

SONATA

THOMAS C. LANG (B. 1981)

I. CRYSTALS

$\bullet = 52$

Euphonium

Trombone 1

Trombone 2

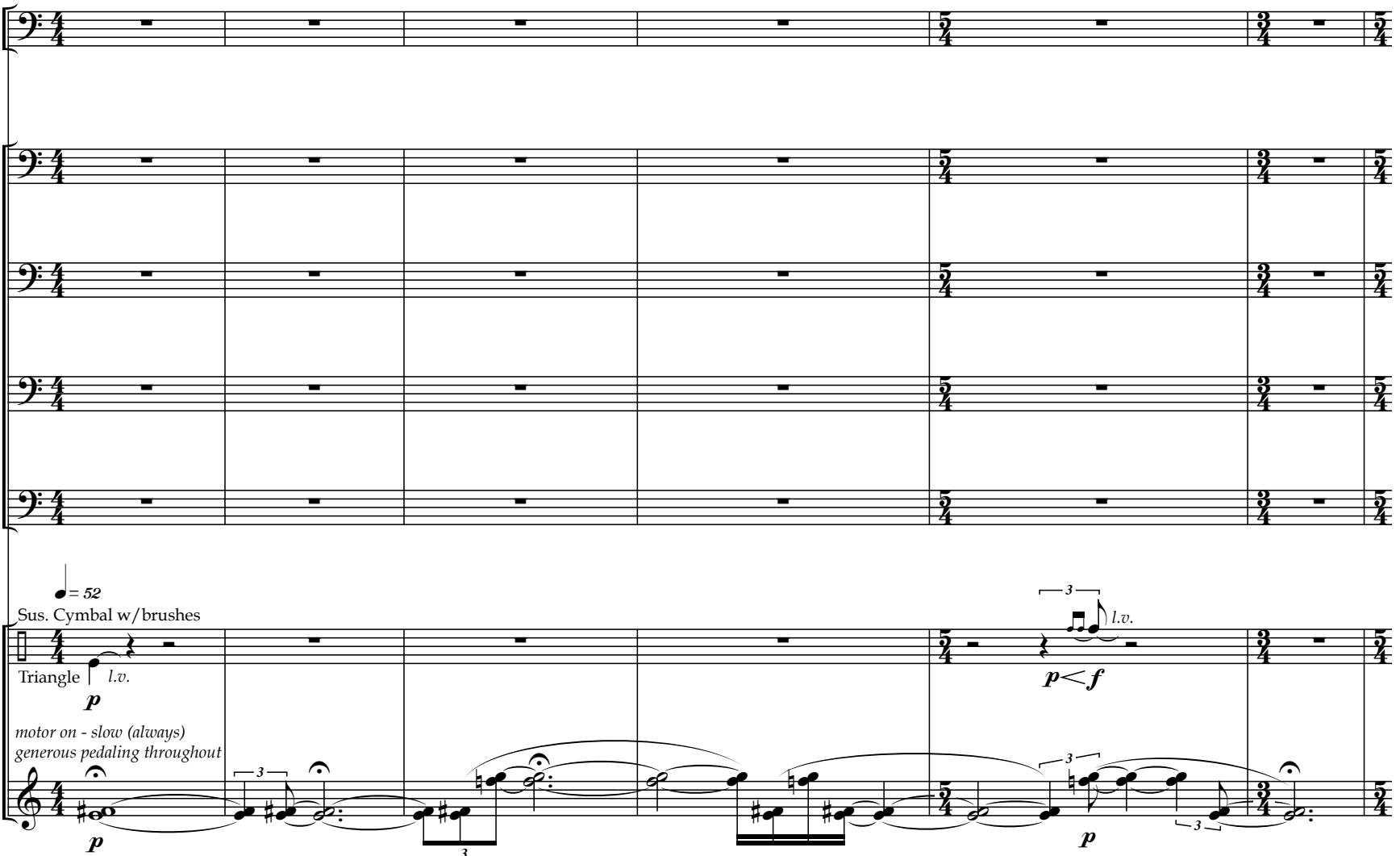
Trombone 3

Trombone 4 (Bass)

Percussion 1
Sus. Cymbal w/brushes
Triangle *p*
*motor on - slow (always)
generous pedaling throughout*

Percussion 2 (Vibes) *p* *(p) < mp*

l.v. *p < f* *l.v.*



7

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. 1
(Multi)

Perc. 2
(Vibes)

Detailed description: This is a page from a musical score. It features six staves. The top four staves represent brass instruments: Euphonium (Eup.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The bottom two staves represent percussion: Multi Percussion (Perc. 1) and Vibraphone (Perc. 2). The score consists of seven measures. Measures 1-6 are mostly rests. Measure 7 begins with a dynamic *p* for Perc. 1, followed by a crescendo to *f*. Measure 8 begins with a dynamic *ff* for Perc. 2, followed by a decrescendo to *p*. Various key signatures are used throughout, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, and A major. Measure 7 includes dynamic markings *p*, *f*, *ff*, and *l.v.*. Measure 8 includes dynamic markings *p*, *f*, and *ff*.

12

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. 1
(Multi)

Perc. 2
(Vibes)

with cup mute

pp *< 3* *p* *< p*

l.v. *pp* *f* *l.v.* *pp* *p* *f*

3 *pp* *3* *pp* *5* *mp*

18

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

18

Perc. 1
(Multi)

Perc. 2
(Vibes)

22

Euph.

(*p*) ***ppp*** (*open*)

Tbn. 1

(*pp*) (*open*)

Tbn. 2

pp

Tbn. 3

with str. mute

Tbn. 4

with str. mute

(*pp*) ***pp*** ***p***

Perc. 1
(Multi)

p ***f*** *l.v.* ***pp*** *l.v.*

Perc. 2
(Vibes)

(*p*) ***p*** ***mp***

Euph. 27 *mp* *mf* *f* *p*

Tbn. 1 (open) *pp* < *p*

Tbn. 2 (open) *pp* < *p*

Tbn. 3 (str. mute) *pp* <

Tbn. 4 (str. mute) *pp* <

Perc. 1 (Multi) 27 *p* < *f* *l.v.*

Perc. 2 (Vibes) *mp* < *mf* *f* *p*

This musical score page contains six staves. The top staff is for the Euphonium (Eup.), starting with a melodic line in 3/4 time. The subsequent staves are for four Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), each with a different dynamic instruction: (open), (open), (str. mute), and (str. mute) respectively. The bottom two staves are for Percussion (Perc. 1 Multi and Perc. 2 Vibes). Percussion 1 (Multi) has a dynamic shift from *p* to *f*, followed by a grace note and *l.v.*. Percussion 2 (Vibes) features a melodic line with dynamics *mp* and *mf*, followed by *f* and *p*.

31

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc. 1
(Multi)

Perc. 2
(Vibes)

pp < p

(open)

pp > p

(open)

pp > p

(str. mute)

p > \overbrace{pp}

(str. mute)

p > \overbrace{pp}

pp <

$\overbrace{3}$

p 5

(p) 6

pp:

oo: