

Enthusiasts of a certain BBC science-fiction television drama called *Doctor Who* might find their fan-gene aflutter as they listen to the first two movements of my *Music for Orchestra in Eleven Incarnations*. If you are unfamiliar with the program, I hope you will still find the music just as enjoyable even without knowing the music's source of inspiration. In short, the music personifies a gentlemanly hero, an alien who outwardly appears human, who travels in space and time in a machine disguised as a 1950s police telephone box that happens to be larger on the inside. When he irreparably injures himself or dies of old age, he can regenerate into a brand new body. He's done this ten times so far, hence... *Eleven Incarnations*.

The first movement (designated W.H. after William Hartnell, the first actor to portray the good Doctor), draws on the first incarnation's irascible, crotchety personality, but also highlights his child-like joy and grandfatherly charm. P.T., after Patrick Troughton, played the role more as everyone's favorite uncle; as someone who feigned silliness to veil his intense intellect, but also as someone who was prone to dark, manipulative streaks. Ultimately, these first two incarnations of the Doctor remain the most mysterious of them all. And while they come from the 1960s, the black-and-white era of the program, fans around the world still remember them as their childhood hero... as they remain mine.